



LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



Digitized by the Internet Archive
in 2013

<http://archive.org/details/pioldmas00chri>

CATALOGUE

OF

The Collection of

Pictures by Old Masters Pastels & Drawings

FORMED BY

SIR LIONEL PHILLIPS, BART.

Removed from Tynney Hall, Winchfield

*Sold owing to the Owner's decision to reside permanently
in South Africa*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, APRIL 25, 1913

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.

Catalogues, containing Five Illustrations, Price 2/6

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot. and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 25, 1913.

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

BOUCHER.

- 68-5 1 VENUS, NYMPHS AND CUPIDS, on clouds

Brown chalk

Oval—10½ in. by 13 in.

H K BROWNE (PHIZ).

- 17-17- 2 GOING TO THE MEET, and AN ICE-CART—a pair

7½ in. by 10½ in

R. COSWAY, R.A.

- 35-14 3 A GIRL PLAYING A HARP

An unfinished study in pencil and colour

8½ in by 5½ in

J. DOWNMAN, A.R.A.

- 94-10 4 PORTRAIT OF THE HON. MRS. GUNNING (*née* BRIDGEMAN), in
white dress with pink sash; powdered hair
Signed, and dated 1785
Oval—8 in. by 6½ in.

J. DOWNMAN, A.R.A. (AFTER).

- 15-15 5 MISS SOPHIA REFORD OF ANTRIM, in white dress, with pink
bow in her hair
Oval—7 in., by 5½ in.

A. GRISON.

- 10/6 6 REFRESHMENT—*black and white*
11 in. by 8½ in.

ITALIAN SCHOOL.

- 15/- 7 THE FINDING OF MOSES; MOSES STRIKING THE ROCK;
etc. 9
Sepia, crayon, etc., unframed

A. KAUFFMAN, R.A. (AFTER).

- 4- 8 PARIS AND HELEN; and THE COMPANION—a pair 2
Circular—10½ in. diam.

A. KAUFFMAN, R.A. (AFTER).

- 3-3 9 NYMPHS SURPRISING CUPID; CUPID DISARMED; and NYMPHS
DECORATING A TERMINAL FIGURE OF HYMEN—a set of
three 3
Circular—10¾ in. diam.

F. S. PILLEAU.

- 15-15¹⁰ 10 THE TIMBER-WAGGON
24 in. by 39 in.

F. S. PILLEAU.

3-3

- 11 THE VIA CRUCIS, SAINT JOHN'S CHURCH, FROME, SOMERSET
29 in. by 20 in.

G. ROMNEY.

35-14

- 12 LADY HAMILTON AS "A SPINSTER"
8½ in. by 7 in.

T. ROWLANDSON.

11-11

- 13 THE DOVER COACH
11 in. by 17½ in.

C. SAINTON.

5-15-6

- 14 THE DAWN
Silverpoint
18½ in. by 12½ in.

SIMEON SOLOMON.

11-11

- 15 NIGHT LOOKING UPON SLEEP; and "SHE IS NOT DEAD
BUT SLEEPETH"
Red chalk 2

J. VARLEY.

5-5

- 16 A HILLY LAKE SCENE, with a peasant and sheep
8 in. by 10½ in.

P A S T E L S.

- 9-9- 17 PORTRAITS OF CHARLES I.; and OLIVER CROMWELL—a pair
23½ in. by 18½ in. 2

- 5-15-6 18 PORTRAIT OF GEORGE IV., WHEN PRINCE OF WALES
24½ in. by 19 in.

F. BOUCHER.

- 336- 19 A LADY IN A GARDEN
A small full-length figure of a lady, walking on a terrace; in white dress, with small ruff round her neck
20¼ in. by 15½ in.

F. BOUCHER.

- 231- 20 A LADY WITH A FAN
A small full-length figure of a lady, in white dress, with small ruff round her neck, walking away, and holding up her fan in her right hand
20½ in. by 16 in.

CHARLETTE.

- 7-17.6 21 HEAD OF A GIRL, with white dress, and flowing hair
13¼ in. by 10¼ in.

L. DENNEL.

- 7-17.6 22 HEAD OF A LADY, with yellow dress, and with roses in her powdered hair
15½ in. by 12¼ in.

G. LOCATELLI.

- 5-5 23 PORTRAIT OF CAVALIERE GIUSEPPE NICOLA DE AGARA, in
blue dress

20 in. by 14 in.

NATTIER.

- 162-15 24 PORTRAIT OF A LADY, in white dress with lace trimming at
the neck and on the sleeves; powdered hair

Oval—41 in. by 33½ in.

J. RUSSELL, R-A.

- 8-8 25 PORTRAIT OF A LADY in white dress, resting her head upon
her right hand

Oval—23½ in. by 17½ in.

RUSSELL.

287. 26 PORTRAIT OF MRS. JORDAN, in white dress, with red riband in
her hair

Oval—20½ in. by 16½ in.

J. R. SMITH.

- 37-16 27 PORTRAIT OF A LADY, in buff dress with white fichu; pink
riband in her hair; resting her chin upon her han

Oval—9½ in. by 7½ in.

MODERN PICTURES.

3. 13. 6 28 LOW TIDE
23½ in. by 40 in.

9 - 9 H. ALKEN.
29 THE DEATH OF THE FOX; and HUNTING SCENES—a pair,
after C. VERNET—*varnished prints* 3

6 - 6 A. GRISON.
30 AN INTERLUDE DURING THE CHASE
13½ in. by 10½ in.

2 - 12. 6 A. GRISON.
31 A CELLAR, with wine-casks
On panel—8½ in. by 10½ in.

7 - 7. A. GRISON.
32 CONTEMPLATING NATURE
On panel—7¾ in. by 5¾ in.

42 - R. HILDER.
33 WOODY LANDSCAPES, with cottages, peasants and animals—
a pair 2
On panel—11 in. by 15¼ in.

9 - 9 F. W. WATTS.
34 A MOUNTAIN SCENE
A lake in the foreground, towards which a peasant is
driving some animals; a road on the right; high hills
beyond
24 in. by 26 in.

OLD PICTURES.

GERMAN, ITALIAN AND DUTCH SCHOOLS.

SCHOOL OF COLOGNE.

35 THE WING OF A TRIPTYCH

Two female donors kneel in the foreground ; between them stand Saint Catherine, Saint John, and Saint Barbara ; in the distance is a castle on a river

81 -

On panel— $37\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

GUARDI.

36 ST. GIORGIO MAGGIORE, VENICE, with gondolas and figures

8. 8.

9 in. by $11\frac{1}{4}$ in.

CATHARINA DE HEMESSEN.

37 PORTRAIT OF A GENTLEMAN, in black dress and cap, holding his gloves ; and PORTRAIT OF A LADY, his wife, in black dress and white head-dress, holding a rosary—a pair 2

45-13

Signed, and dated 1549

On panel— $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in

HOLBEIN.

38 PORTRAIT OF A GENTLEMAN, in dark dress and cap

14-14

On panel— $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

F. LAVAGNA.

39 GARDEN SCENES, WITH VASES OF FLOWERS, FRUIT, AND STILL LIFE—a set of four 4

231 -

28 in. by 38 in.

G. B. MORONI.

40 PORTRAIT OF VITORIO MICHIEL

273 -

In black cloak over a crimson tunic; narrow white collar of lace round the neck; the figure to the left, with the head turned towards the front; architectural background of grey stone

25½ in. by 19½ in.

Exhibited at Burlington House, 1895

From the Collection of Marchesa Carlo Bentivoglio di Aragona

MORONI.

41 PORTRAIT OF A GENTLEMAN, in black dress and cap

15 - 15

11¼ in. by 10 in.

P. WOUVERMAN (AFTER).

42 A HORSE-FAIR, with tents and boats on a river

7 - 7 -

24½ in. by 34½ in.

BRITISH SCHOOL.

43 PORTRAIT OF A LADY, in white dress, with yellow muslin fichu

11 - 11

29 in. by 24 in.

R. COSWAY, R.A.

44 PORTRAIT OF A LADY.

215 - 5

In white dress trimmed with gold muslin and braid; gold sash; her hair done high, and powdered; landscape background

28½ in. by 23½ in.

Exhibited at the New Gallery, 1899-1900

T. GAINSBOROUGH, R.A.

45 THE MARKET-CART

On a road in the foreground is a large waggon drawn by three horses; seated in it are three women and two children; while a man leaning over the side assists a girl to climb up; in front are two sheep and a dog, and in a valley in the distance are other sheep, one of which is standing at a pool on the left; rocks and trees form the background on the right

20,160

47 in. by 58 in.

*Exhibited at Burlington House, 1870**Exhibited at Burlington House, 1890**From the Collection of the Rev. Benjamin Gibbons, 1894**Exhibited at the New Gallery, 1899-1900**See Illustration*

T. GAINSBOROUGH, R.A.

46 A RIVER SCENE, with a peasant and three cows

22 in. by 18 in.

27-6

J. HOPPNER, R.A.

47 PORTRAIT OF A LADY

In short-waisted dress of black silk, cut low in front, and with short sleeves; a white scarf over her right shoulder; standing on a terrace, resting her left hand upon a balustrade; foliage and landscape background

94 in. by 57 in.

651-

J. HOPPNER, R.A.

48 PORTRAIT OF A LADY

In white bodice open at the neck; her hair done low over the forehead

21½ in. by 17½ in.

546-

J. HOPNER, R.A.

84 - 49 PORTRAIT OF A LADY

In dark dress, with white chemisette fastened at the neck with a blue riband; white lace cap; necklace of coral beads

23½ in. by 17 in.

J. HOPNER, R.A. (AFTER).

6 - 6 50 PORTRAIT OF THE COUNTESS OF OXFORD, in red dress, with coral necklace

19 in. by 15¼ in.

KNELLER.

5 - 5 51 PORTRAITS OF LADIES, in blue and white dresses—a pair 2
On Copper—9 in. by 7¼ in.

KNELLER.

10 - 10 52 PORTRAITS OF A LADY, AND A GENTLEMAN, in blue costumes;
A GENTLEMAN, in brown coat; and AN OFFICER, in breast-plate and red coat—a set of four 4
On Copper—8¾ in. by 6¾ in.

KNELLER.

5 - 5 53 PORTRAITS OF A GENTLEMAN, in brown coat, and A YOUTH,
in brown dress—a pair; and A YOUTH, in slashed dress 3
On Copper

SIR T. LAWRENCE, P.R.A.

54 PORTRAIT OF MRS. SIDDONS

1890 - In yellow dress edged with fur; blue sash and scarf;
hair bound with a grey riband; seated; red curtain and
landscape background

49 in. by 39 in.

G. MORLAND.

55 THE SPORTSMEN

168 -

A peasant, leading a white horse, near a cottage ; on the left is a sportsman following two pointers

27 in. by 35 in.

G. MORLAND.

56 Two Dogs, on the seashore

12 - 1 - 6

15½ in. by 20½ in.

MORLAND.

57 WATERING THE HORSE

63 -

17¼ in. by 13 in.

SIR J. REYNOLDS, P.R.A.

58 A GIRL AND DOG

994 - 10

In white dress and red skirt, with a red riband in her hair ; seated, in a landscape, holding a brown and white spaniel in her arms

29 in. by 24 in.

From the Wynn-Ellis Collection, 1876

Exhibited at the Grafton Gallery "Fair Women" Exhibition, 1894

From the Collection of the Duchess of Montrose, 1894

Exhibited at the New Gallery, 1899-1900

A Framed Water-Colour Drawing by F. Rochard (with a Print on the reverse) is sold with the Picture

SIR J. REYNOLDS, P.R.A.

59 PORTRAIT OF THE COUNTESS SPENCER

In white dress trimmed with gold, and gold sash ; white head-dress ; seated, resting her head upon her left hand

105 -

29 in. by 24 in.

SIR J. REYNOLDS, P.R.A.

- 52-10 60 THE INFANT SAINT JOHN
The young Saint, seated in a landscape, with the lamb
standing behind him
49 in. by 39 in.

SIR J. REYNOLDS, P.R.A.

- 283-10 61 MASTER HARE, in white frock with mauve sash
29 in. by 24½ in.
Exhibited at the New Gallery, 1899-1900

SIR J. REYNOLDS, P.R.A. (AFTER).

- 9-9- 62 MISS MEYER AS "HEBE"
21 in. by 16½ in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 26-5 63 LADY HAMILTON AS A BACCHANTE
33½ in. by 27 in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 9-9 64 THE SNAKE IN THE GRASS
On panel—17½ in. by 13½ in.

G. ROMNEY.

- 819- 65 PORTRAIT OF MISS ARABELLA MARGARETTA PHIPPS

Daughter of Colonel Isaac Phipps; married, as his first wife, Hugh Rose, Esq., of Glastullich, in 1799; died 1806

In white dress, cut low at the neck, with narrow grey sash; white muslin turban; her brown hair falling on her right shoulder; seated on a red sofa, with her hands joined
29 in. by 24¼ in.

Exhibited at the New Gallery, 1899-1900

FRENCH SCHOOL.

BOUCHER.

66 PORTRAIT OF MADAME DE POMPADOUR

In blue dress with pink bows, and a spray of flowers

36-15.

Oval— $24\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

CLOUET.

67 PORTRAIT OF PRINCESS ELIZABETH, in black dress with slashed sleeves; pearl head-dress

23.2

On panel— $10\frac{3}{4}$ in. by $7\frac{3}{4}$ in

J. M. NATTIER.

68 LE POINT DU JOUR: PORTRAIT OF THE MARQUISE DE
LA TOURNELLE, AFTERWARDS DUCHESSE DE CHATEAURoux
(née MARIEANNE DE MAILLY-NEsLE)

In loose white dress, bound with a girdle of pearls and grey robe of shot silk; she is reclining upon a cloud, and holding in her right hand a crystal ewer from which she pours out water; her left hand extended and holding a flaming torch; the morning star arises above her head

40 in. by 57½ in.

Commissioned or purchased from Nattier by the Count Carl Gustaf Tessin, during his stay in Paris as Ambassador of Sweden in 1739-41

From the Collection of the Marquis de Quinenoux

From the Collection of Count von Platen at Stockholm

Exhibited at the Guildhall, 1902

Exhibited at the Grafton Galleries, 1909-10

Reproduced in Lady Dilke's "French Painters of the XVIIIth Century"

Reproduced in P. de Nolhac's "Louis XV. et Marie Leczinska"

Reproduced in Foster's "French Art from Watteau to Prud'hon"

The Head of this Portrait Engraved in oval by Masquelier

See Illustration

3255.

J. M. NATTIER.

69 LE SILENCE: PORTRAIT OF THE MARQUISE DE FLAVACOURT (*née* HORTENSE FÉLICITÉ DE MAILLY-NESE)

In loose dress, of white and yellow drapery, bound with a jewelled girdle; her right hand is raised in the act of commanding silence, while in her left she carries the bow and arrow which she has taken from Cupid, who is seen asleep on a couch on the right; green curtain and pillar background

40 in. by 56½ in.

Commissioned or Purchased from Nattier by the Count Carl Gustaf Tessen, during his stay in Paris as Ambassador of Sweden in 1739-41

From the Collection of Count von Platen at Stockholm

Exhibited at the Grafton Galleries, 1909-10

Reproduced in P. de Nolhac's "Louis XV. et Marie Leczinska"

The Head of this Portrait Engraved in oval by Masquelier

See Illustration

4830 -

J. M. NATTIER.

70 PORTRAIT OF LORD BROOKE

In grey dress, the coat of watered silk with gold trimmings; white stock and lawn sleeves; his hair powdered and fastened with a black bow; seated in a Louis XV. gold chair before a spinet; he holds a sheet of music in his left hand, while resting the fingers of his right hand on the keys; blue curtains on the right

3360 -

*Signed, and dated 1741**53 in. by 42 in.**Reproduced in Foster's "French Art from Watteau to Prud'hon"**See Illustration*

H. RIGAUD.

71 PORTRAIT OF A FRENCH NOBLEMAN

In armour, and deep red velvet cloak fastened with a jewelled clasp on his left shoulder; he wears the blue ribband of the Order of St. Esprit, and rests his right hand upon his helmet which lies at his side; his large flowing wig is powdered

456 -

51½ in. by 38 in.

A. WATTEAU.

72 SUMMER

Ceres, attired in white and pink drapery, with a wreath of wheat-ears and flowers in her hair, is seated upon the clouds holding a sickle in her right hand; on the left are two Nymphs carrying sheaves of corn, and on the right are a lion and a lobster

Oval— $54\frac{1}{2}$ in. by $44\frac{1}{2}$ in.

*This is one of the series of panels executed for the Salle
Crozat*

Arundel Portfolio, 1906—No. 13

Exhibited at the Grafton Galleries, 1909-10

Engraved by Marie Jeanne Renard Dubos

See Illustration

651-
P 41,033 = 10 - 0

FINIS



